

# GWYNETH WARREN



GWYNETH WARREN, first permanent secretary 1954 - 1964 and the first Life Member of the Society worked strenuously to ensure the new breed Droughtmaster was officially accepted at a time when considerable antagonism was expressed by breeders in more temperate areas who were not forced by necessity to make a decision with such impact as that to evolve a breed suitable for the environment.

In the eleven years she administered the secretarial affairs of the organisations, firstly the Australian Zebu Cross Beef Cattle Breeders Association (whose name was changed to the

Australian Tropical Beef Breeders Association in 1956), and eventually when the Droughtmaster breed became autonomous, as the Droughtmaster Stud Breeders' Society in 1962.

Mrs Warren had her own Bronte Droughtmaster stud and she acted as associate judge at Brisbane Exhibition in 1959.

At the 10th anniversary dinner held at the historic Queens Hotel Townsville on July 4, 1962 a wooden sculpted replica of a Droughtmaster bull in polished Queensland Maple carved by Gwyneth Warren was presented to breed and Society founder Monty Atkinson, in

recognition of his service to the breed's development and ten years' service as president.

She was also noted for her oil paintings and sculptures and one significant painting of Bernborough, the famous Melbourne Cup winner painted from a real-life observation, was hung proudly in Monty Atkinson's home.

Mrs Warren was admired and respected by those who were fortunate to come under her influence and direction but unfortunately, she suffered ill health that resulted in her resignation in 1965 and she passed on in November that year.

Extract from *Droughtmaster, Putting the 'D' in AAA* by John Boydell, 2001.